

Chien-Wen Cheng

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<http://w3.nctu.edu.tw/~u8642524/index.htm>

Biography

Chien-Wen Cheng will complete his doctorate in Music Composition at the University of North Texas in June 2007 (dissertation defense passed on April 12, 2007). Born in 1972, he received his M.M. in Music Theory and Composition from National Chau-Tung University in 2001. He also pursued graduate studies in piano and percussion, and has extensive training as an *erhu* player. Currently, he is exploring intermedia and real-time interactive computer music (with Max/MSP) at the University of North Texas where he has studied music composition and computer music primarily with Dr. Andrew May, Dr. Cindy McTee, Professor Phil Winsor, and Dr. Joseph Rován, with music theory as his related field.

He had worked as teaching assistant for the Center for Experimental Music and Intermedia (CEMI) at the University of North Texas (UNT) in 2004-2006, and currently work as teaching fellow at the UNT, teaching composition lessons.

He has won numerous awards for his acoustic music including: first prize in the “2007 Voices of Change Young Composers Competition” (USA); second prize in the “2006 Fine Arts Creation Award” (Taiwan); finalist in the “2006 Chang-huei Syu International Composition Competition” (Taiwan); mention award in “The 3rd Percussion Music Composing Competition” (2005, Taiwan); selected work in “2004 Taiwanese Young Composers’ Masterpieces” call-for-scores competition; mention award in “2003 Fine Arts Creation Award” (Taiwan); selected work in the 2002 orchestral call-for-scores competition in “Tune in to Taiwan – Taiwan Composers Series”; mention award in the “2000 Hakka Vocal Music Composition Contest” (Taiwan).

His electroacoustic pieces have also been recognized through performances at music festivals and conferences including: Bourges Synthèse Festival in France (2006); SEAMUS National Conference (2005, 2006, 2007); the International Computer Music Conference (2005, 2006); the Bellingham Electronic Arts Festival in Washington (2005); the Santa Fe International Festival of Electroacoustic Music in New Mexico (2004, 2006); the Spark Festival in Minnesota (2006); the “Primavera en La Habana” International Electro-acoustic Music Festival in Cuba (2004, 2006); the Most Significant Bytes Multimedia Concert in Ohio (2004); the LaTeX Electronic Festival in Texas (2004, 2005); New Music/New Media Concert in Oklahoma (2005). His tape pieces won the first prize in both 2005 and 2006 National On-line Arts Creativity Competition in Taiwan. His electroacoustic works are also included in SEAMUS CD and DVD releases. He was awarded a scholarship from the Ministry of Education in Taiwan for studying computer music in USA.

The latest information on Chien-Wen Cheng’s compositions and a detailed biography are available on his personal website: <http://w3.nctu.edu.tw/~u8642524/index.htm>.